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*SUM gallery welcomes Mexico City's Salón Silicón's group exhibit, **Senos de Hombre***

For Immediate Release

Vancouver BC, Jan 10, 2023 | SUM gallery (#425-268 Keefer St.), Canada's premiere Queer-mandated art gallery, presents its first exhibition of 2023 in collaboration with fellow Queer-led gallery, **Salón Silicón**, January 24 until March 25. Curators Olga Rodríguez, Romeo Gómez López and Laos Salazar will be in attendance to introduce their group exhibition, **Senos de Hombre**, at the opening reception at SUM on January 24 from 6 to 8pm.

Through photography, sculpture and an adult-orientated sex toy workshop, **Senos de Hombre** creates a portrait of how Queer identities endeavour to survive—and thrive—against an enduring backdrop of the colonialism, Catholicism, and cultural machismo present in Latin communities and beyond. **Senos de Hombre** features work from acclaimed Mexican artists, including Romeo Gómez López, Sandra Blow, Alan Hernández, and Karl Frías García.

Named after a deliberate misreading of a lyric in the Spanish song “Que Bello” by La Sonora Dinamita, **Senos de Hombre**, or “man tits” in English, asks audiences to consider: “How are body parts assigned gender?” and “What makes a Queer body?” The original lyric in question reads: “Qué bellos son tus celos de hombre/how beautiful your man's jealousy is.” In an attempt to reject and redefine gender roles, **Salón Silicón** has adopted the humorous queering of this line which replaces the word “celos” with “senos” — the lyric now becoming “how beautiful your man's tits are.” With this swap, the song transforms from a praising of toxic masculinity, into a declaration of non-binary body positivity—reflecting the overarching theme of this exhibition.

Registration is open for **Senos de Hombre**'s free opening reception at SUM gallery's [Eventbrite page](#). Tickets to the exhibit's adult toy making workshop sold out in less than 24 hours.

About **Salón Silicón** salonsilicon.com

Founded in 2017 by Olga Rodríguez, Romeo Gómez López and Laos Salazar, **Salón Silicón** is a gallery based in Mexico City, dedicated to promoting the work of women artists, queers and/or members of the LGBTI+ community. The gallery seeks to be a meeting point for different expressions, languages and people. **Olga Rodríguez** is the gallery owner with experience in the production and marketing of contemporary art. She worked from 2008-2013 at the Juana de Aizpuru gallery in Madrid, and from 2015-2021 as manager of the Damián Ortega studio and workshop. **Romeo Gómez López** is a visual artist who works with alternate and nightmarish worlds contained in dioramas, sex shows with puppets and toys, which represent a resistance to the expectation of compulsory heterosexuality with a personal vision that is nurtured by humour and a pornographic imagination. **Laos Salazar** is an independent artist and curator who works on queer subjectivity and the construction of homosexual masculinity.

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One of the only permanent spaces worldwide dedicated to the presentation of queer art, SUM gallery brings diverse communities together to support artistic risk-taking, incite creative collaboration and experimentation, and celebrate the rich heritage of queer artists and art. As the year-round programming arm of the Queer Arts Festival, SUM produces, presents and exhibits challenging, thought-provoking multidisciplinary art that pushes boundaries and initiates dialogue.

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