



SUM GALLERY



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*SUM gallery announces its fall 2022 exhibition, **sticky extensions**, from artist Romi Kim in collaboration with Queer Based Media*

For Immediate Release

Vancouver BC, Sept 22, 2022 | Romi Kim, aka House of Rice drag artist SKIM, makes their SUM gallery (425-268 Keefer St.) exhibition debut with *sticky extensions*, an interdisciplinary show exploring the artist's relationships to community and place through transformation and play. *sticky extensions* opens Oct 13 with an opening reception and a meditative drag performance.

Through video, installation, performance and workshops, *sticky extensions* explores relationality through drag performance and acts of material labour within created spaces. It navigates the precarious existence of DIY event space the Warehouse (also known as Eastside Studios) and the affective impact for Trans and Queer bodies that occupy it. The exhibition hosts collaborations with artists Romeo Villanueva III and production collective Queer Based Media's Chris Reed and Kendell Yan. *sticky extensions* will evolve throughout the course of its exhibition run, marked by performances from drag artists Dongganisa, SKIM, Maiden China and Continental Breakfast at SUM gallery.

Romi Kim's sticky extensions places emphasis on creative collaboration and relationality that invoke a sense of homemaking.

"Stickiness is tacky. It attaches one's body or object to another body or object, sensation and feeling. It can create emotions of annoyance, disgust and fascination. sticky extensions explores the concept of 情 정: an untranslatable word that expresses attachment, feelings of connection and warmth that provoke social reciprocity. 情 encourages being present in your actions in order to create understanding. It grows over time." — **Romi Kim** artist statement

sticky extensions is on view Oct 13 to Dec 8 at SUM gallery. For a complete list of all of the exhibition's special events and workshop schedule, please visit sumgallery.ca/sticky-extensions.

About Romi Kim romikim.com

김새로미, Romi Kim or SKIM in drag, is a genderfluid, second-generation Korean lesbian. They identify themselves in recognizing these words as verbs rather than nouns or adjectives—constantly in action, and in flux. They are an uninvited settler living and working on the unceded xwməθkwəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and Sel íl'wítulh (Tsleil-Waututh) Nations. They work with an interdisciplinary approach in exploring drag performance, learning and unlearning through language, and acts of vulnerability and care. Kim has a collaborative artistic practice as part of the House of Rice, an all-Asian drag house in Vancouver and a solo one. Kim has shown works in South Korea, in the United Kingdom, and across Canada. They have performed in South Korea, Berlin, Scotland, Vietnam, online internationally, and in Vancouver. Kim received a BFA in Visual Arts and Gender Studies at the University of Victoria in 2017 and they hold an MFA from the University of British Columbia.

About **Queer Based Media** [queerbasedmedia.com](https://www.queerbasedmedia.com/)

Queer Based Media (QBM) is a QTPOC multimedia production company that provides videography, photography, projection installation, and design work for queer creators. QBM has produced award winning work for non-binary drag collective, The Darlings; The Transform Cabaret Festival, the Queer Arts Festival, Indigiqueer filmmaker Rylan Friday, and Lantern Films. In addition to producing content, Queer Based Media provides a digital venue on their website for mutual aid and social equity fundraisers, such as Rainbow Refugee, and Visible. Queer Based Media is Chris Reed, and Kendell Yan. <https://www.queerbasedmedia.com/>

About **Romeo Villaunueva III**

Romeo Villanueva III (he/him) is a visual artist and drag performer working on the traditional territories of Musqueam, Squamish, and Tsleil-Waututh First Nations (Vancouver). Romeo's drag is heavily autobiographical. Inspired by vengeful ghosts and unhinged women, he explores emotional vulnerability, shamelessness, and the navigation of emotions. He has received a Bachelor's Degree in Visual Arts from the University of Victoria, and a Bachelor's Degree in Education from the University of British Columbia. Throughout Vancouver, Villanueva can be seen performing as his drag persona Dongganisa (gah-NEE-sah) in shows such as Ricecake, Manup and was named Commercial Drag All Star 2020. Dong's work has been seen at QMUNITY's Virtual 16th IDAHOT Breakfast, New West Pride, and the Vines Art Festival.

About **SUM gallery** sumgallery.ca

One of the only permanent spaces worldwide dedicated to the presentation of queer art, SUM gallery brings diverse communities together to support artistic risk-taking, incite creative collaboration and experimentation, and celebrate the rich heritage of queer artists and art. As the year-round programming arm of the Queer Arts Festival, SUM produces, presents and exhibits challenging, thought-provoking multidisciplinary art that pushes boundaries and initiates dialogue.

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